

Cajita De Musica (Music Box)

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Francisco Tarrega (1852-1909)

Dropped D
⑥ = D

♩ = 76

N-Gt

Measures 1-3 of the piece. The music is in 9/4 time and D major. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note chord G2-B2-D3. Dynamic markings are *f* for the first measure, *mf* for the second, and *f* for the third. The guitar tablature below shows the fretting for each note.

12	9	10	0	2	2	2	2	4	2	0	2	12	9	10	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 4-7. Measure 4 continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line has a whole note chord D3-F#3-A3. Dynamic markings are *mf*, *f*, *mf*, and *f*. The guitar tablature shows the fretting for these notes.

2	2	2	3	4	2	0	2	11	9	10	9	12	9	14	10	9	5	5	2	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	2	2

Measures 8-10. Measure 8 features a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. The melody starts with a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line has a whole note chord G2-B2-D3. Dynamic markings are *mf* and *f*. The guitar tablature includes triplets and accidentals.

5	12	14	12	9,6	9	7	9	10	9	12	12	9	10	0	9	2	2	2	4	2	
6	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	2	2	3	4	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 11-13. Measure 11 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line has a whole note chord D3-F#3-A3. Dynamic markings are *mf* and *f*. The guitar tablature shows the fretting for these notes.

0	2	9	7	5	0	9	2	2	2	4	2	0	2	9	10	9	12	17	12	10	10
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Capo II

Fine

15#

mf *f* *mf* *f*

TAB

9	2	4	2	0	2	3	4	5	17	4	5	<9,6>	9	10	<9>	10	9
9	1	1			2					3	2	<12>					
0	3	3			2					2	0						<12>

19

mf *f*

TAB

<7>	9	7	5	7	5	7	8	7	5	7	5	7	10	10		
<12>						0						7	<12>	11	10	10
		0						0						0		

21

mf *f*

TAB

14	10	<12>	9	9	10	12	10	9	10	9	7	9	7	5	7	5	2	3	2	0	2	0
	10	<12>	8	8	0						0							0				
	11	<12>	7	7														0				
0		<12>	9	7							0							0				0

Capo VI

1/2 VII

24

mf *f* *mf* *f* *mf* *f*

TAB

7	10	7	6	7	8	9	10	7	8	9	10	14	12	10	10	12	10	9	10	9
				7	7								10	7	7	0				
				7	7								11	7	7					
0	6			0	0								0	0	0					

